

g i v e n

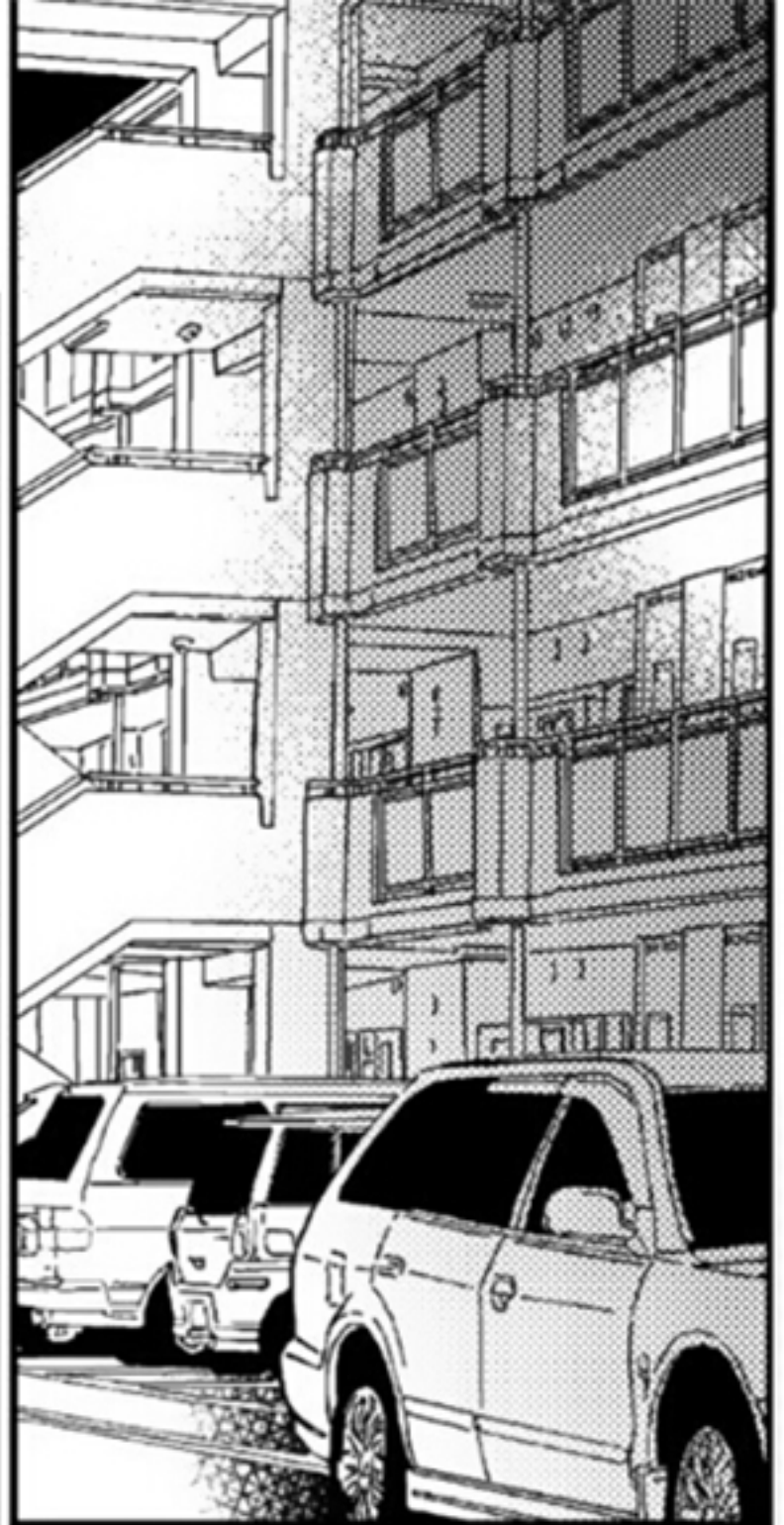
終 mix_5

Truth is,
I'd noticed.

Although
he can't
be seen,

he's still
there,
always.

キツナツキ





PERHAPS...
IF WE OFFICIAL-
LY DECIDE ON
A GUITARIST
SOON,

I DON'T THINK
WE'LL EVER
GET A CHANCE
TO PERFORM
IT.



THE LYRICS
AND THE
MELODY ARE
HALFWAY
DONE.



SO,
BEFORE
THAT
HAPPENS

...I'D LIKE
TO SEE THIS
DONE.



OH WELL...
I FIGURED
AS MUCH.

**HUGE
LAND-
MINE**

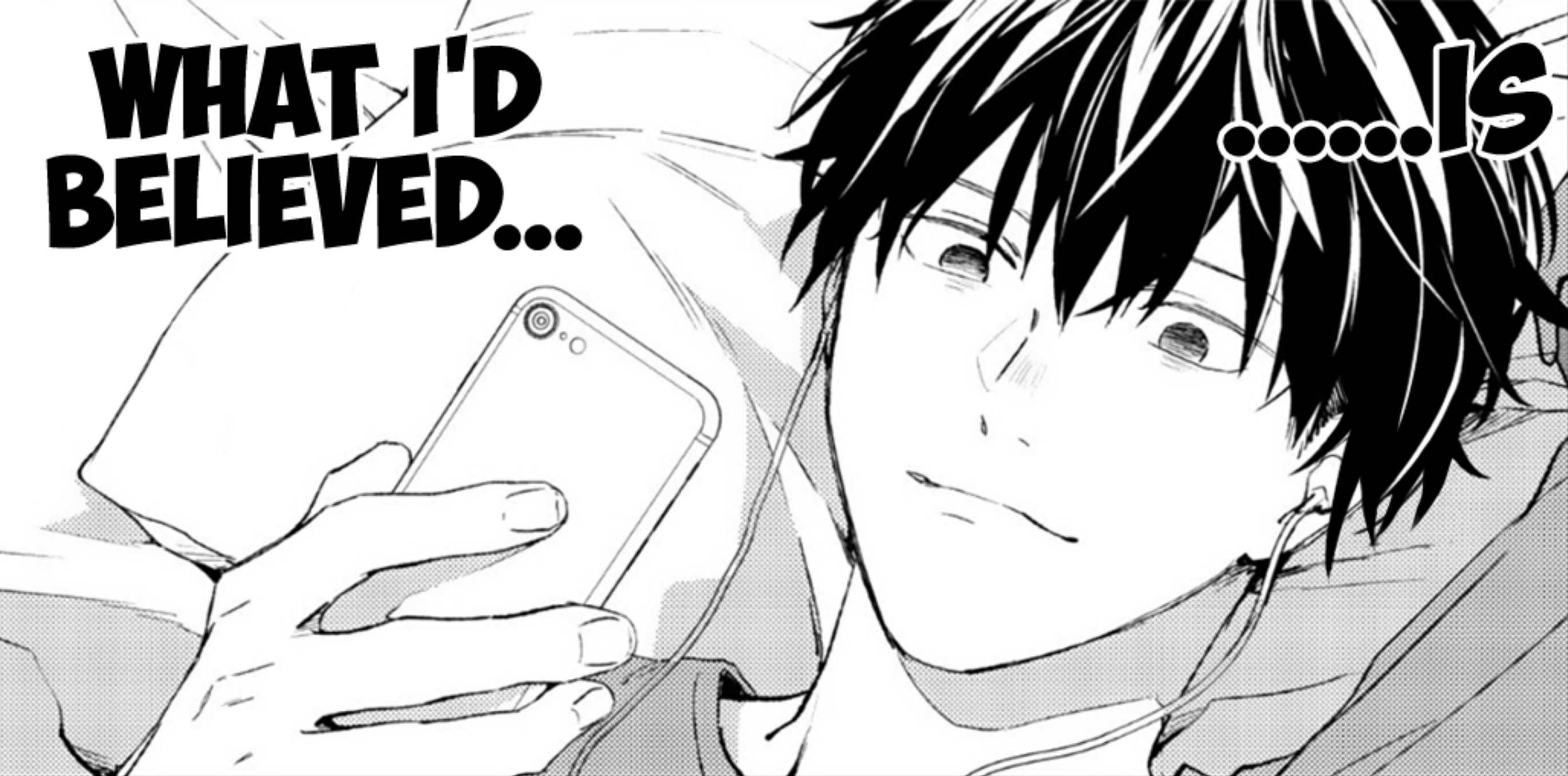
I REALLY
DON'T
WANT TO
DO THIS.
AT ALL.

HEY,
WAIT!



WHAT I'D
BELIEVED...

.....IS



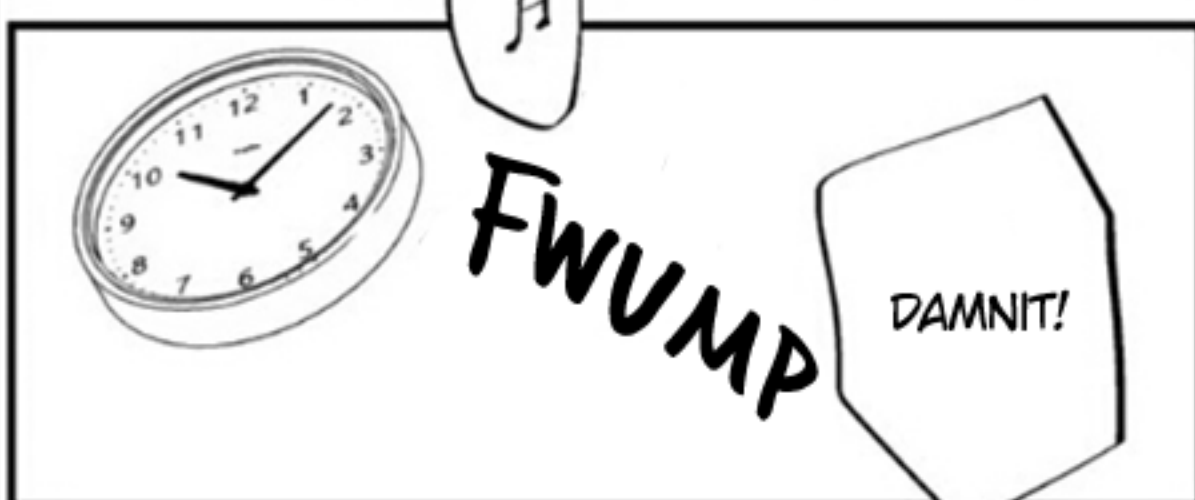
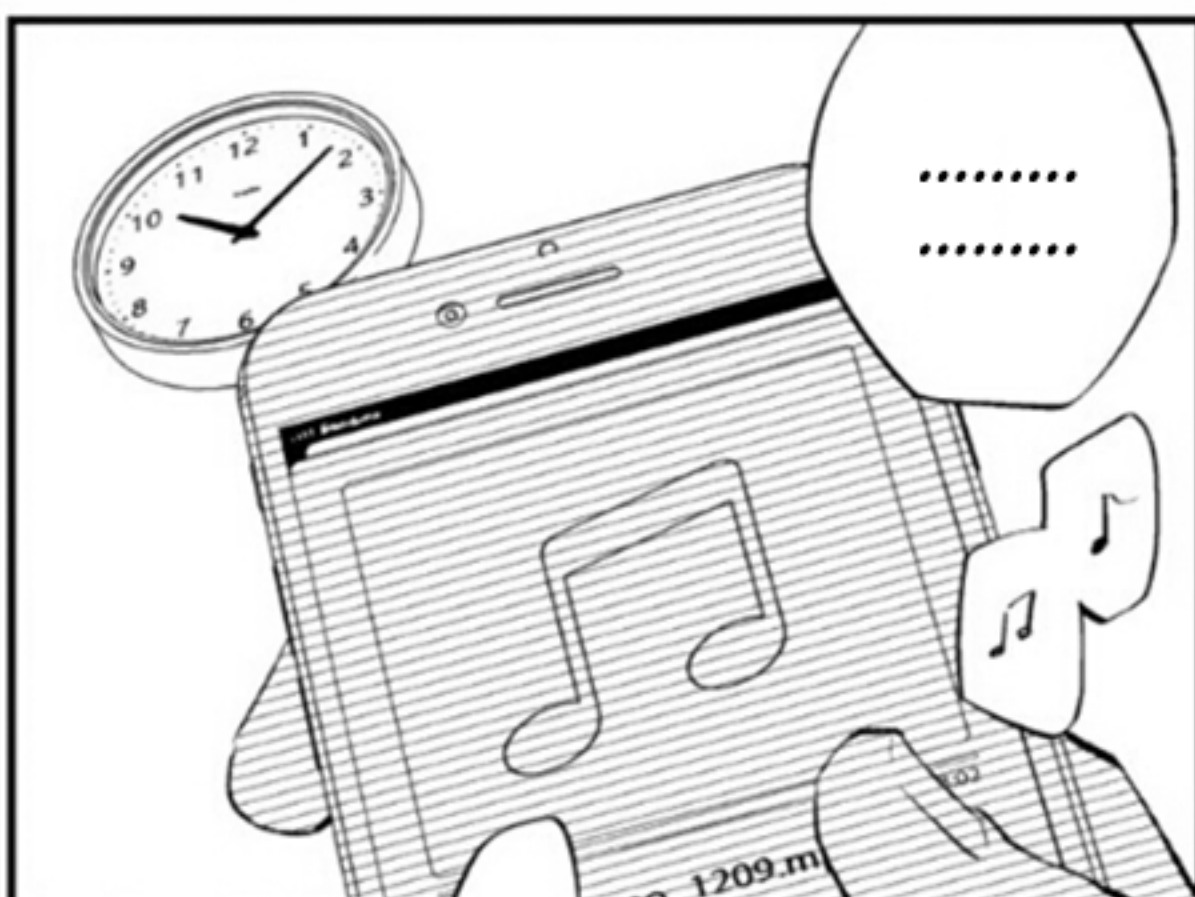
it'd be
that kind
of a song.

I didn't
think...

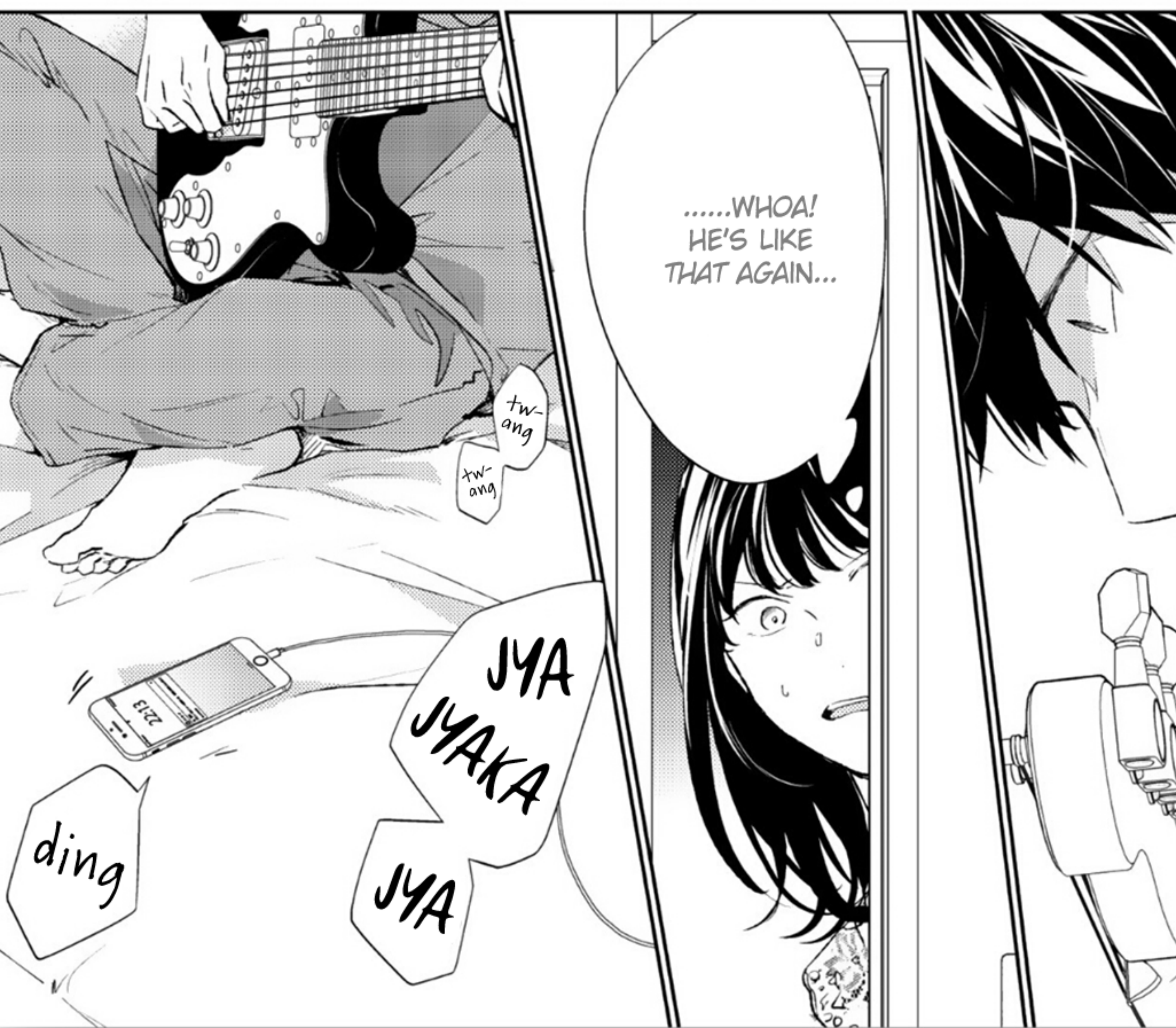
I mean,

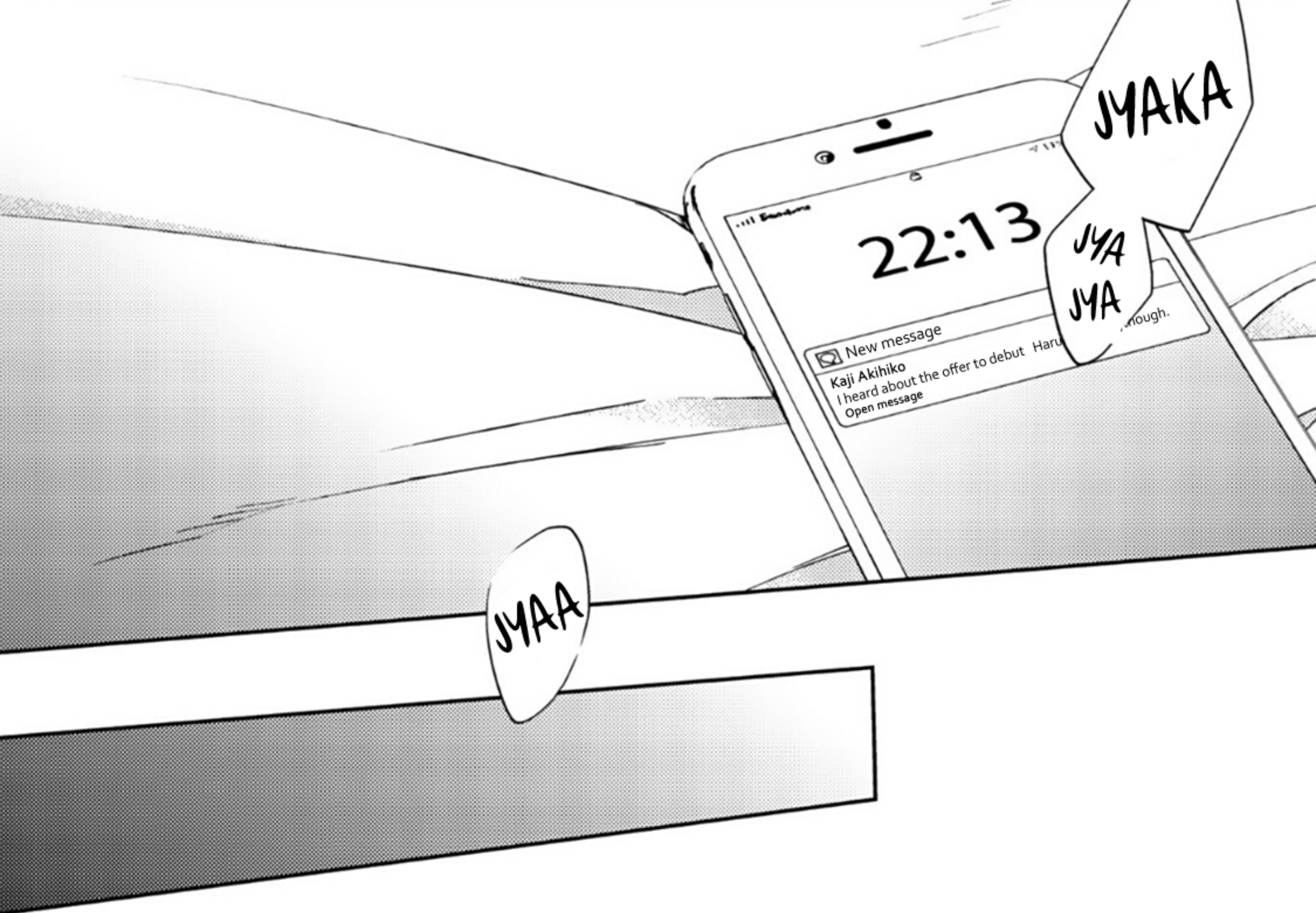


Sigh-



















—HIIRAGI,

...OH?
HIS EX-
BOYFRIEND'S
SONG?

AS FOR WHAT
YOU CAN DO
WITH IT... WELL,
YOU COULD
JUST PAINT
OVER IT...

...? WHAT
DO YOU
MEAN?

YEAH,
BUT THAT'S
NOT IT.

grim

SO THAT'S
WHY YOU'RE
ALL CRANKY.

HOLD ON.
THIS IS
ANOTHER
PERSON'S
SONG, YOU
KNOW?

...? WHY
THE LONG
FACE THEN?

LET'S SAY...
FOR EXAMPLE,

YOU'RE
SUPPOSED TO
FINISH PAINTING
A PICTURE THAT
WAS ORIGINALLY
PAINTED BY
SOMEONE
ELSE.

MH-
HMM...



BUT IF YOU
DO THAT, IT
LOSES ALL
MEANING,
RIGHT?

OHHH,
I SEE...

YOU'RE
WORRIED
ABOUT
THAT...

—HMM...
WELL,

THAT SOUNDS
LIKE PAINTING
RESTORATION
WORK.



WHAT'S
THAT?

REPAIRING
TATTERED
OLD PAINT-
INGS.

EVEN ONES IN
WHICH THE PAINT
HAS STARTED TO
FLAKE OR CRACK



AND,
WELL... OT-
HER THAN
NEEDING
THE RIGHT
SKILL TO
DO IT,

IT'S
ESSENTIAL
THAT YOU
UNDERSTAND
BOTH

WHAT THE PIECE
CONVEYS AND
THE PERSON
WHO PAINTED IT.



YOU HAVE TO
UNDERSTAND
YUKI MORE
THAN ANYONE.



SOME-
THING LIKE
THIS...??

ISN'T WHAT
YOU'RE NOW
TRYING TO
PULL OFF—



...SO, IF
YATAKE-SAN
ENTRUSTED YOU
WITH A PAINTING
MADE BY HIS EX-
GIRLFRIEND...

**I'D RIP
HIM APART,
LIMB FROM
LIMB.**

.....
.....

and
hey,
AREN'T YOU
TOO MUCH OF
A PUSHOVER?

I feel
sorry
for you



I MEAN,

ISN'T THAT
A LOT LIKE A
LOVE LETTER
WRITTEN BY
HIS EX?

THAT'D BE
LIKE HELL.

GIVEN

KIZU NATSUKI

CHAPTER

柊 **MIX_5**
hiiragi

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